

Opening [Tacet]

1

Over the Rainbow

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CUE:

DOROTHY: Do you suppose there
is such a place, Toto? There must be.

DOROTHY: It's not a place you can get
to by a boat or a train. It's far, far away—
behind the moon—beyond the rain—

Moderate four ($\text{♩} = 92$)

Musical score for measures 1-8. The key signature is one flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: DOROTHY: Some - where. Measure 7: o - ver the rain - bow. Measure 8: Way up.

Moderately slow four, rubato ($\text{♩} = 96$)

Musical score for measures 9-13. The key signature is one flat. Measure 9: high. Measure 10: There's a. Measure 11: land that I heard of. Measure 12: Once in a lul - la - by.

Slightly faster tempo ($\text{♩} = 108$)

Musical score for measures 14-17. The key signature is one flat. Measure 14: Some - where. Measure 15: o - ver the rain - bow. Measure 16: Skies. Measure 17: are blue,

Musical score for measures 18-21. The key signature is one flat. Measure 18: And the. Measure 19: dreams that you dare to. Measure 20: dream real - ly do. Measure 21: come true. Some-

Musical score for measures 22-23. The key signature is one flat. Measure 22: -day I'll wish up - on a star. Measure 23: And wake up where the clouds are far be -



-hind me. Where trou - bles melt like lem - on drops A -



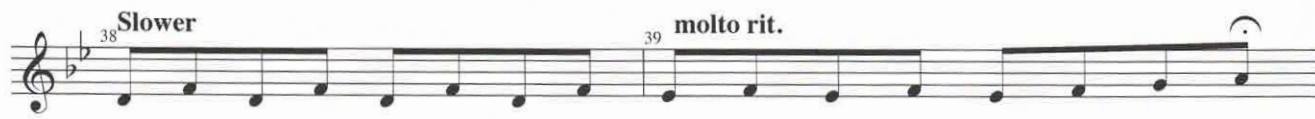
-way, a - bove the chim - ney tops, That's where you'll find me.



Some - where o - ver the rain - bow blue - birds fly,



Birds fly o - ver the rain - bow, Why then, oh why, can't I?... If



hap - py lit - tle blue-birds fly be - yond the rain - bow, Why, oh why, can't



I? _____

Miss Gulch [Tacet]

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