

**MICHAEL**

Some game. I'd rather eat spinach.

**MARY POPPINS**

Come along, Bert.

**MICHAEL**

You can't come with us. You're too dirty. And we don't want to go to the stinky park anyway.

**BERT**

Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

(# 10 – JOLLY HOLIDAY.)

# JOLLY HOLIDAY

**Freely**

(BERT:) *mp*

All that it takes is a spark, then

Detailed description: This block contains the first line of musical notation for 'Jolly Holiday'. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'Freely' and the dynamics are 'mp'. The melody begins with a quarter rest, followed by two triplet eighth notes marked with '3' and 'x' symbols, then a quarter note, another triplet eighth note marked with '3' and 'x', and finally a quarter note. The lyrics 'All that it takes is a spark, then' are aligned with the notes.

some-thing as plain as a park be - comes a won-der-land

Detailed description: This block contains the second line of musical notation. It continues on a single treble clef staff. The melody features two triplet eighth notes marked with '3' and 'x' symbols, followed by a quarter note, a quarter rest, a quarter note, and another triplet eighth note marked with '3' and 'x'. The lyrics 'some-thing as plain as a park be - comes a won-der-land' are aligned with the notes.

*(BERT moves into the park with MARY POPPINS. JANE and MICHAEL follow. PARK STROLLERS meander.)*

All you 'ave to do \_\_\_\_\_ is look a - new.

Detailed description: This block contains the third line of musical notation. It starts with a double bar line and a first ending bracket labeled '2' above it. The melody consists of a half note, a quarter note with a sharp sign, another quarter note with a sharp sign, a quarter note, a quarter note, and a half note. The lyrics 'All you 'ave to do \_\_\_\_\_ is look a - new.' are aligned with the notes.

**Rall.**


Then you'll un - der - stand \_\_\_\_\_ why...

Detailed description: This block contains the fourth line of musical notation. It begins with a measure rest labeled '8'. The tempo is marked 'Rall.'. The melody consists of a quarter note, a quarter note, a quarter note, a half note, and a quarter note with a fermata. The lyrics 'Then you'll un - der - stand \_\_\_\_\_ why...' are aligned with the notes.

**Tempo**

10  It's a jol - ly 'ol - i-day with Ma - ry

**MARY POPPINS:** Oh really!

12  Ma - ry makes yer 'eart so light!


14  When the day is gray and or - di - nar - y

**MARY POPPINS:** You do talk nonsense, Bert.

16  Ma - ry makes the sun shine bright! Oh,

18  'ap - pi-ness is bloom - ing all a - round 'er The

**MARY POPPINS:** I haven't the faintest idea what—

20  daf - fo-dils are smil - in' at the dove When

**Più mosso**

22  Ma - ry 'olds your 'and you feel so grand your

MARY POPPINS: You've enough brass for all of us.

(BERT:)

24

'heart starts beat-in' like a big brass band *mf* Oh

PARK STROLLERS:

Shh!

(BERT:)

27

it's a jol - ly 'ol - i-day with Ma - ry No

(BERT:) (to the CHILDREN)  
Come on, you two.

29

won - der that it's Ma - ry that we love!

**Poco accel.**

Poco più mosso

JANE, MICHAEL:

32

*mp* Bor - ing just like oth - er nan - nies

(BERT and MARY POPPINS exit. JANE and MICHAEL lag behind until they are alone near a statue of NELEUS on a plinth.)

34

Think - ing parks are good for us

36

It's just sta - tues, ducks, and gran - nies

38   
 I don't un-der-stand all the fuss

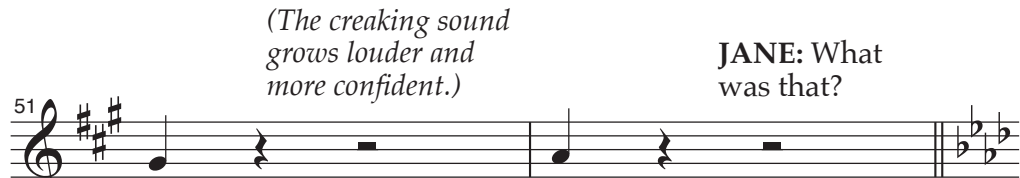
JANE:  
 40   
 Is she do - ing it to spite us?

MICHAEL: JANE:  
 42   
 We could lose her for a lark! *mf* Per -

MICHAEL:  
 44   
 haps it's all a plot I'll tell you what She

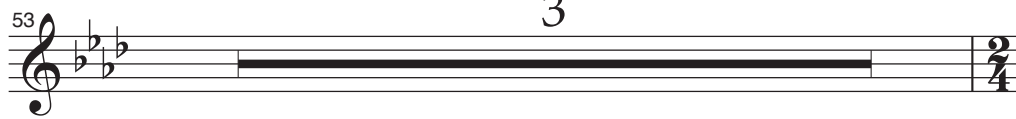
JANE, MICHAEL:  
 46   
 seems so diff' - rent but I bet she's not

(A creaking sound is heard.)  
 48   
*mp* There is noth - ing to ex-cite us In

(The creaking sound grows louder and more confident.) JANE: What was that?  
 51   
 The Park

**NELEUS:** You're quite wrong, you know. When you take a walk with Mary anything can happen.  
*(JANE and MICHAEL look up. The statue of NELEUS is apparently smiling at them. They are terrified.)*

**MICHAEL:** Wha—who are you...?

53 

**NELEUS:** I'm Neleus. I've waited half a century to take a walk on a sunny day like this!

56 

*(MARY POPPINS enters with BERT, both of them sporting bright summer clothes as the park is transformed from dull and gray to bright and colorful. PARK STROLLERS enter wearing brightly colored clothing.)*

59 

(NELEUS:)

Each

61 

man out with his dog will stand a - gog To

63 

ALL:

see a sta - tue take a gen - tle jog Oh

65 

it's a jol - ly hol - i-day with Ma - ry No

67

won - der that it's Ma - ry that we love!

*(The PARK STROLLERS dance. STATUES come alive and dance with BERT.)*

**Molto rall.**

**Slightly Broader**

69

**PART 1:**

Oh, It's a jol - ly 'ol - i - day with

**PART 2:**

Let's go

71

Ma - ry Ma - ry makes your 'eart so

for a jaun - ty saun - ter We are

73

light When the day is gray and or - di-

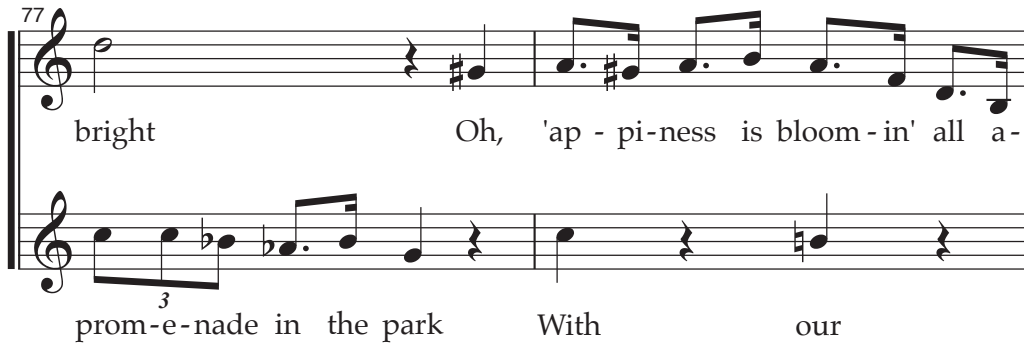
bound to make a mark Looks like

75



nar - y Ma - ry makes the sun shine  
all of us were born to Take a

77



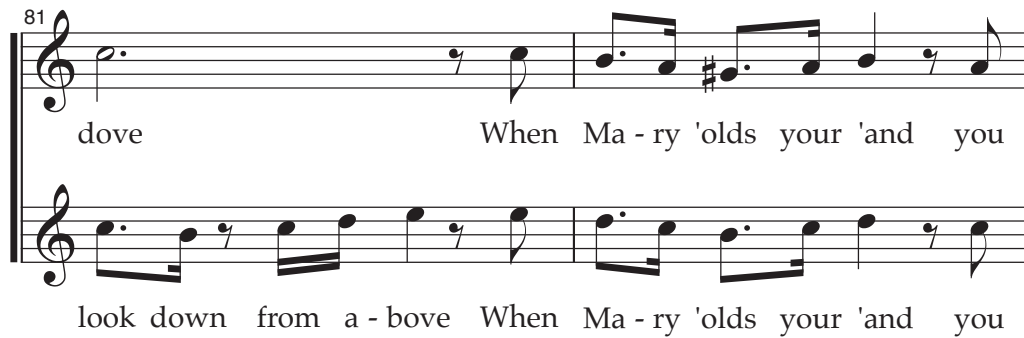
bright Oh, 'ap - pi-ness is bloom - in' all a -  
prom - e - nade in the park With our

79



round 'er The daf - fo - dils are smil - in' at the  
fine - ly chis - 'led fea - tures We can

81



dove When Ma - ry 'olds your 'and you  
look down from a - bove When Ma - ry 'olds your 'and you

83

feel so grand Your 'eart starts beat - in' like a

feel so grand Your 'eart starts beat - in' like a

85

big brass band Oh it's a jol - ly 'ol - i-day with

big brass band It's no

87

Ma - ry No won - der that it's Ma - ry that we

won - der that it's Ma - ry that we

89

love \_\_\_\_ *f* No won - der that it's \_\_\_\_ Ma - ry that we \_\_\_\_

love \_\_\_\_ *f* No won - der that it's \_\_\_\_ Ma - ry that we \_\_\_\_



92

*ff* love \_\_\_\_\_

*ff* love \_\_\_\_\_

**(# 11 – BUT HOW?** *A rainstorm breaks. The STATUES disappear and the PARK STROLLERS exit as the magical color seems to fade from the park. The dazed CHILDREN are left standing in front of NELEUS, who is back on the plinth.)*

**MICHAEL**

Jane. Did that really happen?

**JANE**

Yes. But how?

**NELEUS**

Mary Poppins, of course.

*(The CHILDREN gasp – then it wasn't a dream! A small thunderclap.)*

**JANE**

But how did you make it happen?

**MARY POPPINS**

Anything can happen if you let it.

**JANE**

Mary Poppins, how long will you stay?

**MARY POPPINS**

We'll see.

**MICHAEL**

You won't leave us, will you, Mary Poppins?

**MARY POPPINS**

I'll stay until the wind changes.

*(The BIRD WOMAN crosses past. JANE and MICHAEL take notice. MARY calls to get their attention:)*

Now, run along in.