

GEORGE

Certainly not! There was no time for hugs and kisses and all that sappy nonsense.

MICHAEL

Poor Daddy.

JANE

When you invest the bank's money, what are you looking for, Daddy? A good man or a good idea?

GEORGE

I suppose I should say it's a good idea, but a good man is much rarer, and much more valuable.

MARY POPPINS

Come along, children.

(#18 – A MAN HAS DREAMS.)

A MAN HAS DREAMS

(MARY POPPINS exits with JANE and MICHAEL as VON HUSSLER enters.)

GEORGE: Mr. Von Hussler, I've considered your arguments, but I'm afraid my answer is no.

VON HUSSLER: So you don't recognize a good idea?

Moderato 6

GEORGE: Perhaps not, but I recognize a good man when I see one.

VON HUSSLER: You will regret this, Herr Banks.

(VON HUSSLER leaves in a huff. GEORGE watches him go, thinking aloud.)

8

Poco rit. **Grandly**

15 **GEORGE:** 17

f A man with dreams that



life has-n't bro-ken, A man with hopes, am-



bi-tions to ful-fill, A man you're

Rall.

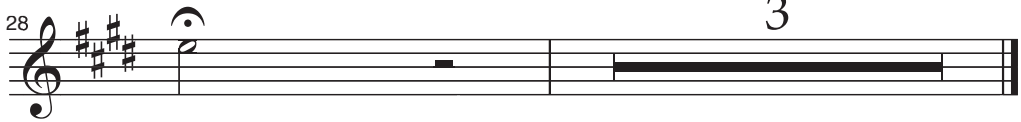


cer-tain, at first glance, De-serves a

(NORTHBROOK enters. GEORGE turns around and extends his hand.)

(GEORGE:) Now, Mr. Northbrook, when exactly could the new factory open?

NORTHBROOK: *(shaking GEORGE's hand)* Thank you, sir! You won't regret this!



chance...

